Massenet's Opera,

"La Navarraise," Is

Revived by Gatti

Ferformance, With Mine
Farrar, Acceptable, Div.

"Not Distinguished; Giv.

"Cavalleria Rusticana"

By H. E. Krebbiel

The audience at the Metropolitacy

By H. E. Krebbiel

The audience at the Metropolitacy

The proper shows the contrain closed with the curtain closed with the curtain

dicted a short life. Many a better opera has been born and died since then, and why it should have been called back into life after being among the shades in the limbo of forgetfulness we cannot explain on artistic grounds. No doubt Mr. Gatti's reasons for conjuring it back are purely practical. He was long in search of a companion piece for "Pagliacei;" now that that opera must forego the element of vitality which Signor Caruso breathed into it, and "Cavalleria Rusticana" takes its place to a large extent. Mascagni's opera must have a consort with a popular representative.

Mme. Farrar is still willing to add to her repertory and may have had an ambition to exploit her dramatic ability in a rôle which demands tragic intensity, if nothing else. We do not think the choice was a wise one or that she will long persist in it. It offers her no never and appealing nuance, and her performance cannot endure comparison with that of the artist for whom the work was written, but which even she could not make permanently attractive.

When she joined Mr. Hammerstein's forces at the Manhattan Opera House in 1906 the opera was resurrected for her. Then Mr. Hammerstein kept it on his list to the end of the Manhattan's career because Massenet's operas were the staple of his French list, and he had a fine tragic singer in Mme. Gerrille-Réache. If war operas had been popular pabulum from 1914 to 1919, and Mr. Gatti had had a capable representative of the woman of Navarre, those seasons might have sufficed for its restoration, for "Germania" had to be discarded because it was a glorification of German patriotism, and "L'Attaque du Moulin" could not serve during the period of American neutrality and had not even enough favor before then to justify its revival after. Besides, it would have been offensive to our German fellow citizens whose sympathies were given to their Fatherland. There would have been no objection, of course, as there is none

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ploves and Officials
The Pierce Oil Corporation announced yesterday that it would shortly put into effect a profit sharing plan for its employees similar to those now in operation among many of the larger industrial concerns of the country. The company said that it had already received subscriptions from operating officials and employees in excess of 70,000 shares of common stock.

Application has been made to list the additional stock on the Stock Exchange and this stock will be used for the profit sharing plan. The offer is being made to all operating officials and employees, both in the United States and Mexico, where the company is not only a producer, but a large refiner and distributor of oil and oil products.

Subscriptions received thus far have come only from the company's employees in the United States.

The Stage Door

The opening of "The Pair Circassian," cheduled for Monday at the Republic heater, has been postponed to Tucsday, occumber 6.

Ted Shawn will give a dance recital at he Apollo Theater to-morrow afterneon.

"Little Miss Raifles," the new musical play, with Vivienne Segal and Lawrence Grossmith in the featured roles, will open at the Astor Theater December 13. The out-of-town presentation will be made to-night in Stamford.

"The White Peacock," with Mme. Olga Petrova, will open at the Comedy Theater on December 26 with a matince performance.

An English producing firm has contracted with Edith Ellis for the London production of "The White Villa," with Ethel Irving for the star.

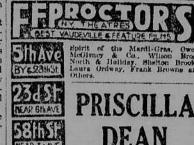
Esther Howard and Arthur Hoey hav become members of the company supporting Bert Williams in Under the Hambor Tree," the new musical comedy, in which he is to be presented by the Shuberts.

DEAN in "CONFLICT"

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16 ALL STAR ACTS.

GIRLS de LOOKS WILL WATSON

William A. Brady has called a meeting at the Forty-eighth Street Theater for next Tuckday, at 5 octools, for all persons interested in the condition of the theater and plans for its betterment.



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Out today New Victor Records December 1921

		Number	Size	Price
Swingin' Vine	_ Sophie Braslau	64996		\$1.25
Song of the Volga Boatmen	Emilio de Gogorza	64997	10	1.25
Canzonetta (D'Ambrosio) Violin	Mischa Elman	66008	10	1.25
Les Pêcheurs de Perles-Comme autrefois (As in Fo	ormer Times) Amelita Galli-Curci	74718	12	1.75
Louise Depuis longtemps j'habitais cette chambre	(For a Long Time	31 []	222	-
Have I Occupied This Room)	Orville Harrold and Eva Gauthier	74716	12	1.75
Cantique de Noël (O Holy Night)	Marcel Journet	74519	12	1.75
The Last Hour	John McCormack and Fritz Kreisler	87576	10	1.50
Patrie—Cantabile de Rysoor (Song of Rysoor)	Titta Ruffo	88643	12	1.75
Oh Come, All Ye Faithful (Adeste Videles) Carmen—Aragonaise (Prelude to Act 4) Artur	Ernestine Schumann-Heink	87330	10	1.25
Nazareth (Freinde to Act 4, Artur	o Toscanini and La Scala Orchestra	64999	10	1.25
Darky Stories	Reinald Werrenrath	74719	12	1.75
Irish Stories	Walter C. Kelly	45255	10	1.00
The Virgin's Lullaby	Walter C. Kelly	10000	10	1.00
An Old Sacred Luliaby	Olive Kline and Lambert McCock	45257	10	1.00
You're Just the Type for a Bungalow	Olive Kline and Lambert Murphy	and other death		1.00
Don't Throw Me Down	Irving Kaufman Irving Kaufman	18811	10	.85
My Sunny Tennessee	Peerless Quartet			
Ain't You Coming Out, Malinda?	Peerless Quartet	18812	10	.85
Sally, Won't You Come Back?	John Steel			
Bring Back My Blushing Rose	John Steel	18813	10	.85
Ross' Dog Trot Banjo	"Black Face" Eddie Ross	TANKS ENGLISHED		
Ross' Reel Banjo	"Black Face" Eddie Ross	18815	10	.85
Sal-O-May-Fox Trot	Joseph C. Smith and His Orchestra	10010	22018	
Why, Deart—rox 1ros	Joseph C. Smith and His Orchestra	18816	10	.85
Second Fland Rose—Fox Irot	Paul Whiteman and His Orchestra	10010	40	1.000
Have You Forgotten?—Medley Fox Trot	Paul Whiteman and His Orchestra	18818	10	.85
My Sunny Tennessee—Fox Trot	The Benson Orchestra of Chicago	18819	10	0.5
Ma!—One Step	The Benson Orchestra of Chicago	10019	10	.85
Tuck Me to Sleep in My Old 'Tucky Home—Fox Trot Wabash Blues—Fox Trot	The Benson Orchestra of Chicago	18820	10	.85
Kentucky Home	The Benson Orchestra of Chicago	10020	10	.03
Who'll Be the Next One to Cry Over You	Henry Burr and Peerless Quartet	18821	10	.85
One Kiss—Fox Trot	The Renner Out Arthur Fields			
Just Like a Rainbow-Fox Trot	The Benson Orchestra of Chicago	18823	10	.85
Canadian Capers—Fox Trot	The Benson Orchestra of Chicago			(Marine)
Bimini Bay—Fox Trot	The Benson Orchestra of Chicago	18824	10	.85
Santa Claus Visits the Children-Part I	Gilbert Girard		300710	10000
Santa Claus Visits the Children—Part II	Gilbert Girard	35711	12	1.35
Christmas Hymns and Carols-No. 1	Trinity Choir			
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LOEW'S THOMAS MEIGHAN in "A Prace There was "A Prace There was "Skelly & Hett Contil A. M. 12 F. M. Reuc, Wilson & Laren Cheater on December 10.

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Spended Tues. Night, Dec. 8

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METROPOLITAN OPERA TO-DAY, Extra Mat. at 2 (\$1 to \$5), B'HEME, Alde, D'Arie (debut); Crimi, De Luca, Didur, Mariones, Ananian, Papt. B. HEME, Aids, D'Arie (debut), Frint, Delacs, Didur, Mardones, Anantan, Papi, To-saint, 8:15, TOSCA, Jeritza; Pert le (debut), Seart, Aramun, Malatesta, Basin, Marion, Fri., 8:15, LUCIA, Galli-Curci, Egoner, Gigli, Danise, Martin, Bada, Papi, SAT, at 2, CARMEN, Farrar, Suntelius, Galli; Martineli, Be Luen, Tostior, Wolff, EVE, 8:15 (Pup. Prices), MANON LESCAUT, Aida, Tetra: Pertile, Souti, Bada, Antanian, Papi, SiM, Ewe, Concert (15e to 82), Easton, Gordon, Chanise, Rozas, Caupelloan, Didur, Entire Occlustra, Coni, Empiscochett, Mext Mon, at 5, TOTE STADT, Jeritza, Telra; Herrald, Leonhardt, Dias, Laurenti, Bodansky, WED, at 8, MEFISTOFFLE, Easton, Geretta, Perril, Howard; Gigli, Didur, Bada, Morauzont, Thurs, at 8 (Reviral), ErnANI, Pornselle, Galli; Martinell, Rullo, Mardones, Moranzont, Fri. Att., Occ. 9, at 1, PARSIFAL 31.50 to \$6 Special Martinell, Rullo, Mardones, Moranzont, Hardman, Plano USED,

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